

WE MAY HAVE TO CHOOSE

by Emma Mary Hall dir. by Prue Clark



DESCRIPTION

A monologue of sorts, a list of declarations about the universe. 621 opinions delivered in 45 minutes. Inspired by Tim Etchells' 'Sight is the Sense,' Emma Hall presents a poignant study of the personal soapbox and a fantastical ride through the subconscious mind. I think therefore I am...often wrong.

PRESENTATION HISTORY

Wellington and Auckland Fringes (New Zealand, 2017)

Brisbane Festival (Australia, 2016)

La Mama Theatre (Melbourne Australia, 2016)

Perth Fringe World (Australia, 2016)

Melbourne Fringe Festival (Australia, 2015)

Edinburgh Fringe Festival (UK, 2015)

Forest Fringe (UK, 2015)

Adelaide Fringe Festival (Australia, 2015)

★★★★ "(Hall) wields her words like a fencing champion... until she lands a powerful strike right in the guts... *We May Have To Choose* ... painfully reflects the way we engage with information, opinion and socio-political issues in the contemporary world of globalised, socialised media." Fiona Spitzkowsky, Theatrepeople, 2016

★★★★★ "*beautifully simple, intensely clever... intimate, funny, honest and unlike anything I've seen at the Fringe this year*" ThreeWeeks Edinburgh, 2015

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ABOUT THE ARTISTS



Emma Mary Hall is a Melbourne-based performer and theatre-maker whose works investigate social identity and power. As actor, she has appeared in: Louris De Geer's *Triumph* at Melbourne's *FortyFive Downstairs*, dir. Mark Pritchard (2016); the solo *Reach Out Touch Faith*, by Sarah Rodigari, (2014 Melbourne Green Room award winner for Outstanding Contemporary and Experimental Performance), and *Like A Fishbone* by Anthony Weigh, dir. Alice Darling (MKA's 2014 HYPRTXT Festival).

As creator, Emma has performed and co-devised in: *Gin Sister* (2015 Poppysseed Festival); *Maybe You Could Crack My Sternum* with Emma Smith (2014 Adelaide Fringe), and *Unfinished Business* with NO SHOW (2013 Crack Festival, Newcastle, and *You Are Here*, Canberra).

Prue Clark is a theatre director originally from New Zealand and now based in Melbourne whose focus is on new writing. Prue's recent directorial projects include: *Reasons to Stay Inside* by Katy Warner (Melbourne Fringe 2015 and Perth Fringe 2016, and winner of Best Children's Theatre at Melbourne Fringe), *Dropped* by Katy Warner (Melbourne Fringe 2013, La Mama Theatre 2014), and MKA's *Group Show* (Northcote Town Hall 2013). Prue has received Best Director nominations for *Reasons to Stay Inside* (Green Room Awards 2015) and *Dropped* (Green Room Awards 2013). In 2012 Prue completed a Postgraduate Diploma at VCA where she was a recipient of an Orloff Family Charitable Scholarship.

ORIGINAL PRODUCTION TEAM CREDITS

Writer and performer:	Emma Mary Hall.
Director:	Prue Clark
Lighting and Set Designer:	Amy Lever-Davidson
Sound and composition:	SS.Sebastian
Choreography:	Rachel Heller-Wagner

PERFORMANCE NOTES

Touring Party: The touring party for this piece is 2 people.

Target audience: Suitable for ages 15 and over. Particularly engaging for politically engaged audiences, lovers of new writing, poetry, spoken word and experimental works (e.g. *Forced Entertainment*).

Running time: Approximately 45 minutes (no interval)

Performances: Maximum three per day

INFORMATION AND BOOKING CONTACT

Producer: Emma Hall

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ACCOLADES

WINNER: Discovery Award, Melbourne Fringe Festival 2015

WINNER: WA Tour Ready Award, Melbourne Fringe Festival 2015

WINNER: Best Emerging Producer, Melbourne Fringe Festival 2015

WINNER: Weekly Award (Best Theatre), Adelaide Fringe Festival 2015

NOMINEE: Sustainable Practice Award, Edinburgh Fringe

NOMINEE: Melbourne Green Room Award Best Performance (by an Individual or Ensemble), 2015

NOMINEE: Green Room Award Best Contemporary Performance Text, 2015

NOMINEE: Perth Fringe West Australian Arts Editor Award, 2016

MEDIA

★★★★★ "beautifully simple, intensely clever... intimate, funny, honest and unlike anything I've seen at the Fringe this year" | ThreeWeeks Edinburgh | [full review](#)

★★★★ "Brain-prodding, riveting theatre... genius" | Anne Marie-Peard, Sydney Morning Herald/The Age | [full review](#)

★★★★ "Genuinely unique" | Broadway Baby | [full review](#)

★★★★ "An esoteric and considered piece... wonderfully precise" | The Scotsman | [full review](#)

★★★★ "Incredibly beautiful.... captivating" | Fresh Air | [full review](#)

★★★★ "An excellent performer...smart, fun and distinctly different | Adelaide Theatre Guide | [full review](#)

★★★★ "An engaging... and thought-provoking reflection on how we navigate life" | Rip It Up | [full review](#)

"Strangely gripping, and absolutely irresistible" | Joyce McMillan, The Scotsman | [full review](#)

"Effective and unsettling" | The Advertiser | [full review](#)

"Funny, withering and moving... At risk of adding one more opinion to an over-loaded world, see this show" | TalkFringe | [full review](#)

LINKS

Website including links to press and radio interviews:

www.emmamaryhall.com/we-may-have-to-choose

Vimeo Trailer:

<https://vimeo.com/125905681>