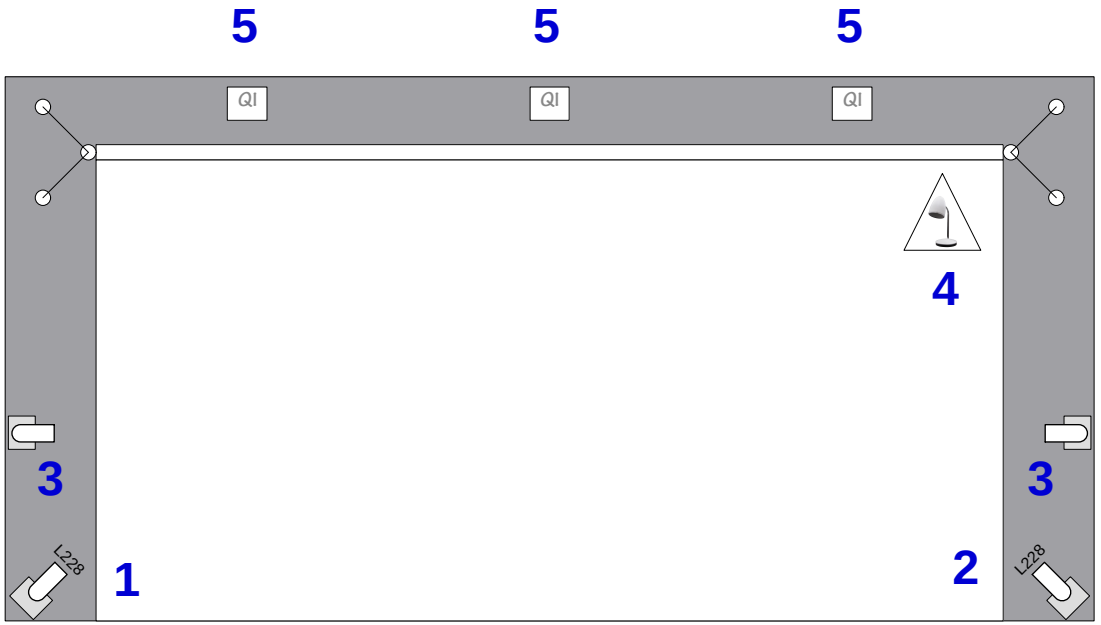
VENUE LIGHTS

Front Special
(lamp type can be determined by venue)

6

House Lights
(lamp type can be determined by venue)

7



FOCUS NOTES

Unit 1 ; Channel 13
Focus CS. Centre of beam in eyes.

Unit 2; Channel 14
Focus CS. Centre of beam in eyes.

Unit 3 ; Channel 15
Focus @ CS. Try to keep off backdrop. Centre of beam in eyes.

Unit 4; Channel 16
Focus onto backdrop

Unit 5; Channel 17
Focus to avoid hard line at bottom and top of cyc. Tipped down towards the floor.

Ch 11
Use single light focused at centre of backdrop. Keep off floor and contained as much as possible. To fill entire backdrop.

Light		
	PAR MR16 Birdie 36 deg	4
	PAR56-XWFL	1
	Selecon Acclaim Fresnel @ 650w	1
	150w Ql	3
	Prac Lamp	1
	Birdie H-Stand	4

NOTES

Lighting placement must be spiked/ marked in the space
Care must be taken to not place Qls too close to fabric backdrop
Place floor lighting as far offstage as possible
Blackwrap lamps if in the audience's eyes
#L228 on Unit 1 and 2 must be running vertically
House lights and Front Wash to be suggested by venue

WE MAY HAVE TO CHOOSE

Written and Performed by Emma Hall

LIGHTING PLAN

Dir. Prue Clark
Set/LX. Amelia Lever-Davidson

SCALE 1:25 @ A4
Date: 16/11/16
FINAL

Amelia Lever-Davidson | 0417 530 294 |